

4th International Print Triennial „Relations and Attitudes”, 2019



The Organizer

Leon Wyczolkowski Fine Arts School in Bydgoszcz

AIM OF THE COMPETITION

Leon Wyczolkowski Fine Arts School in Bydgoszcz is one of the oldest fine arts high schools in Poland. Artists of various specialties co-authored the school, artists who apart from their didactic and educational activities contributed to the culture. The organization idea of international print triennial arose due to the mentioned cooperation. The current one called „Relations and Attitudes” is the 4th edition. The topic of the contest is widely understood and refers to our everyday relations, feelings, mutual emotions, friendship, acceptance, social and political situations. It may be associated with our phobias, exclusion, stereotypes and prejudice. There are relations which have always accompanied a man, for some people they are close, for others alien and indifferent. They are associated with our history, economic achievements, civilization, and different cultures...

The aim of the contest, apart from the topic assumptions, is the popularization of graphic arts and the promotion of classic graphic techniques workshop, ones which have not changed for hundreds of years, but also the modern ones associated with matrix they are copied from...

The contest is a part of international and nationwide events of artistic school system of Ministry of Culture and National Heritage. It is addressed to the youth of age categories: from 13 to 20. We, the organizers, would like to recognise the artistic youth and promote their gift owing to the continuation of graphic contest.

We cordially invite you to participate in 4th International Print Triennial „Relations and Attitudes.”

Conditions of participation

- All 13- to 20-year-olds can participate in the contest.
- The works will be judged in terms of age: 13 -15 and from 16- 20 years old.

Terms and conditions:

- The works will be judged in traditional printmaking (These techniques include: aquatint, etching, mezzotint, cooperplate engraving, drypoint and other rotogravure printing techniques, woodcut, linocut, lithography, serigraphy and other relief printing techniques).

- Size of works: minimum A4 size, maximum 100x70 centimeters.
- Only premiere works created in the last 2 years will be accepted in the competition.
- The contestants cover the work delivery costs.
- The works submitted to the competition remain at the sole disposal of the Organizer and will not be returned.
- The works not awarded in the competition will be returned to participants at their own cost and expense.
- Each work should have a sticker with information about the author on the reverse (see entry form).
- The submission should include a list of authors and titles of submitted works.
- The list of participants' works and their teachers' names with the whole name of institution should be sent via e-mail to wyczolkowski@plastyk.bydgoszcz.pl
- The shipment should be sent to:
Zespół Państwowych Szkół Plastycznych im. Leona Wyczółkowskiego,
ul. Konarskiego 2, 85-066 Bydgoszcz with a note: TRIENNALE
- The organizer will not be responsible for any damage to parcels during their transport.
- The jury panel of printmakers from Academies of Fine Arts from Poland and abroad will select works for the final exhibition. The jury will award Grand Prix and three individual prizes in two age categories.
- Deadline for submissions is May 6th, 2019 year.
- Announcing the results of the competition will take place on May 16th, 2019 year.
- Participants of the competition will be notified of the time and place of post-competition exhibition.
- Decisions and the verdict of the jury are final.
- The results will be announced on the website: www.plastyk.bydgoszcz.pl.
- All qualified and awarded works will be displayed at post-competition exhibition.

The organizers reserve the right to free reproducing and publishing the Triennial graphics in the competition catalogue, mass media and on the school web page (www.plastyk.bydgoszcz.pl).

Attachments:

THE LIST OF AUTHORS OF SUBMITTED WORKS
ENTRY FORM

THE LIST OF AUTHORS OF SUBMITTED WORKS

(to be filled in capital letters and sent in together with the entries)

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.....
name of school/ institution

.....
address

number	name and surname of the author	title of entry	technique	age	name and surname of the teacher

stamp

.....
headmaster/institution's director signature

ENTRY FORM

(to be filled in capital letters and attached on the reverse of the entry)



MIEDZYNARODOWE
TRIENNALE GRAFIKI

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name and surname of the author	
age	
title of the entry / size	
technique	
name and surname of the teacher	
name and adress of the school/ institution stamp	
phone number, e-mail address	

I have read the contest rules and agree to these terms and conditions.

.....

author's signature

(requires the signature of a parent/ guardian if the author is underage)

I consent to the processing of my personal data/personal data of the underage:
for the purpose of organizing and conducting the 4th International Print Triennial „Relations and Attitudes”
competition and making information about the results available. I acknowledge that the administrator of personal
data is Zespół Szkół Plastycznych im. Leona Wyczółkowskiego w Bydgoszczy (Leon Wyczolkowski Fine Arts
School in Bydgoszcz). I have knowledge that providing data is voluntary, but necessary to achieve the goals for
which they were collected.

.....

Legal basis for processing personal data under GDPR

Your personal data will be processed in accordance with the article 6 section 1a of the General Data Protection Regulation (GDPR) of the European Parliament and of the Council dated 27 April 2016 regarding the protection of legal persons in relation to processing of personal data and free movement of such data and repeal of directive 95/46/EC.

