

5th International Print Triennial

Leon Wyczolkowski - „Between Us” 2022

The Organizer

Ministry of Culture and National Heritage

Leon Wyczolkowski Fine Arts School in Bydgoszcz

Aim of the competition

Leon Wyczolkowski Fine Arts School in Bydgoszcz is one of the oldest fine arts high schools in Poland. Artists of various specialties co-authored the school, artists who apart from their didactic and educational activities contributed to the culture. The organization idea of international print triennial arose due to the mentioned cooperation.

The current one called “Between Us” is the V edition. The Triennial is a continuation of international contests organized by Fine Arts School in Bydgoszcz in recent years: in the two hundred years anniversary of Frederick Chopin's birth: “Colours and Sounds” Frederick Chopin In memoriam (2010), in the Year of Leon Wyczolkowski “I cannot create without nature” (2012), “City pause, countryside pause” (2016) and “Relations and Attitudes” (2019).

The 5th International Print Triennial "Between Us" is a graphic competition addressed to students of art secondary schools as well as young people from other secondary schools and senior primary school classes, participants of art classes in community centers realizing their artistic talents in graphic techniques.

The intention of organizing the next triennial and all accompanying events the project is to popularize classic techniques of workshop graphics based on the artistic achievements, primarily graphic by the patron of our school. Because for 2022 it is the 170th anniversary of the birth of Leon Wyczolkowski, whose contribution to the development of workshop graphics went down in the history of Polish art for good.

Works sent to the competition must be made in classical graphic techniques and the newer ones open to technological experiments, but related still with the development of the matrix and allowing for duplication.

Assumptions - programme requirements

When outlining the theme of the 5th edition of the Triennial "Between Us", we were guided by the intention that the authors of the competition would attempt to capture in their works the changes broadly comprehended reality and interpersonal relations.

It is a tradition that in each edition of our triennial we propose socially engaged topics and those relating to everyday problems and environmental as well as political issues. We encourage authors who wish to submit their works to reflect in their projects primarily what inspires them, arouses their interest and evokes emotions.

Considering the pace at which changes are taking place today, we are not able from today prospects to predict what will fuel and attract our attention in a few months, when the young artists proceed with creating the competition works. Hence the theme of the contest gives wide interpretation possibilities. We hope that this unpredictable reality and the uncertainty of the future will stimulate artists' creativity in their attempts to capture changes around us, to express fears, frustrations, hopes, expectations and translating all these phenomena into an artistic form.

The contest is a part of international and nationwide events of artistic school system of Ministry of Culture and National Heritage. It is addressed to the youth of age categories: from 13 to 20.

Conditions of participation

- All 13- to 20-year-olds can participate in the contest.
- The works will be judged in terms of age: 13 -16 and from 17- 20 years old.

Terms and conditions:

- The works will be judged in traditional printmaking (These techniques include: aquatint, etching, mezzotint, cooperplate engraving, drypoint and other rotogravure printing techniques, woodcut, linocut, lithography, serigraphy and other relief printing techniques).
- Size of works: minimum A4 size, maximum 100x70 centimeters.
- Only premiere works created after the last edition of the contest will be accepted in the competition.
- The contestants cover the work delivery costs.
- The works submitted to the competition remain at the sole disposal of the Organizer and will not be returned.
- The works not awarded in the competition will be returned to participants at their own cost and expense.

- Each work should have a sticker with information about the author on the reverse (see entry form).
- The submission should include a list of authors and titles of submitted works.
 - The list of participants' works and their teachers' names with the whole name of institution should be sent via e-mail to jaroslaw.nowak@plastyk.bydgoszcz.pl
- The shipment should be sent to:
Zespół Państwowych Szkół Plastycznych im. Leona Wyczółkowskiego,
ul. Konarskiego 2, 85-066 Bydgoszcz with a note: V TRIENNALE
- The organizer will not be responsible for any damage to parcels during their transport.
- The jury panel of printmakers from Academies of Fine Arts from Poland and abroad chosen by the director of Centrum Edukacji Artystycznej will select works for the final exhibition. The jury will award Grand Prix and three individual prizes in two age categories. (It is possible that prizes will be allocated in a different way, depending on the jury's decision).
- The artwork submitted to the competition will be judged according to the contest assumptions mentioned in rules and regulations of the Triennial.
- Entries must be postmarked no later than May 9th, 2022 year.
- The entries will be assessed by the jury on May 19th, 2022 year in the morning and afternoon session.
- The results of the competition will be published on www.plastyk.bydgoszcz.pl on May 23rd, 2022 year.
 - Participants of the competition will be notified of the time and place of post-competition exhibition.
- Decisions and the verdict of the jury are final.
 - All qualified and awarded works will be displayed at post-competition exhibition. Official opening of the exhibition will be held on June 14th in The Leon Wyczółkowski Regional Museum in Bydgoszcz.

The organizers reserve the right to free reproducing and publishing the Triennial graphics in the competition catalogue, mass media and on the school web page (www.plastyk.bydgoszcz.pl).

Attachments:

THE LIST OF AUTHORS OF SUBMITTED WORKS
ENTRY FORM

THE LIST OF AUTHORS OF SUBMITTED WORKS

(to be filled in capital letters and sent in together with the entries)



MIĘDZYNARODOWE
TRIENNALE GRAFIKI

5th International Print Triennial

“Between Us”, 2022

.....
name of school/ institution

.....
address

number	name and surname of the author	title of entry	technique	age	name and surname of the teacher

stamp

.....

signature of headmaster

ENTRY FORM

(to be filled in capital letters and attached on the reverse of the entry)

5th International Print Triennial

„Between Us”, 2022

name and surname of the author	
age	
title of the entry / size	
technique	
name and surname of the teacher	
name and adress of the school/ institution stamp	
phone number, e-mail address	

I have read the contest rules and agree to these terms and conditions.

.....

author's signature

(requires the signature of a parent/ guardian if the author is underage)

I consent to the processing of my personal data/personal data of the age: for the purpose of organizing and conducting the 5th International Print Triennial „Between Us” competition and making information about the results available. I acknowledge that the administrator of personal data is Zespół Szkół Plastycznych im. Leona Wyczółkowskiego w Bydgoszczy (Leon Wyczolkowski Fine Arts School in Bydgoszcz). I have knowledge that providing data is voluntary, but necessary to achieve the goals for which they were collected.

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Legal basis for processing personal data under GDPR

Your personal data will be processed in accordance with the article 6 section 1a of the General Data Protection Regulation (GDPR) of the European Parliament and of the Council dated 27 April 2016 regarding the protection of legal persons in relation to processing of personal data and free movement of such data and repeal of directive 95/46/EC.

